

euregio

FACTS AND IDEAS OF COLLABORATION
BETWEEN THE ADRIATIC AND THE DANUBE

CONSUMERS WITHOUT BORDERS?

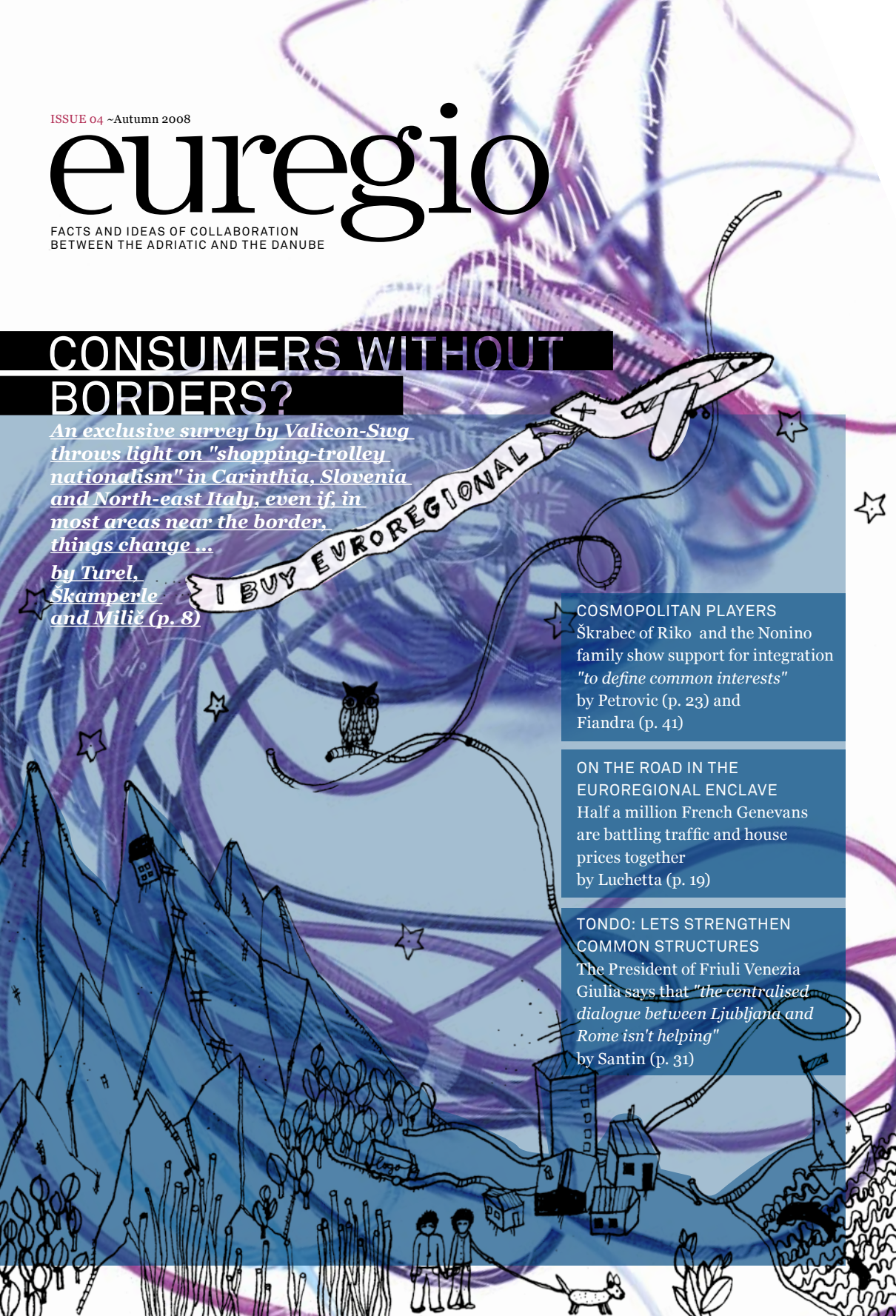
*An exclusive survey by Valicon-Swg
throws light on "shopping-trolley
nationalism" in Carinthia, Slovenia
and North-east Italy, even if, in
most areas near the border,
things change ...*

*by Turel,
Škamperle
and Milič (p. 8)*

COSMOPOLITAN PLAYERS
Škrabec of Riko and the Nonino family show support for integration "to define common interests" by Petrovic (p. 23) and Fiandra (p. 41)

ON THE ROAD IN THE EUROREGIONAL ENCLAVE
Half a million French Genevans are battling traffic and house prices together by Luchetta (p. 19)

TONDO: LETS STRENGTHEN COMMON STRUCTURES
The President of Friuli Venezia Giulia says that "the centralised dialogue between Ljubljana and Rome isn't helping" by Santin (p. 31)





ein design
zu entwickeln
ist oftmals
wie auf
eine reise

zu gehen-
wie beginnt
in den
wäldern
der buchstaben,
licht
durch
das meer
der bilder,
so wir ende
in einer
welt ankommen,
die uns
für
wunderliche
und
wunderbare
dinge
regt!

die stadt
ausgabe von eurgio entwickeln
wie eine
welt
voller
buchstabe
und
fadenstriche
sinnvoll
sinnvoll
sinnvoll
sinnvoll

« To develop a design is like starting out on a journey. This begins in the deserts of characters, leads us to the sea of pictures, until we finally reach a world, which shows us marvellous, surprising things. »

For this issue of Eurgio we have developed a visual world full of fragments and threads of interlaced communication. It tells us little stories of everyday life, whose traces come from everywhere and lead everywhere. What matters most in this game is to become involved, to participate and simply to allow the stories of life to happen. »

Tina Frank & Elvira Stein (Tina Frank Design – www.frank.at)

